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Consolato Generale d'Italia
Filadelfia

Events from September 30th to October 16th



Fall season is certainly one of the most magical here in Philadelphia characterized by many interesting events related to the Italian culture.

Here are the on-line events supported by this Consulate General taking place during the first half of October!

#WEAREISSNAF
WEBINARS
2020
OCTOBER 7
5 PM EDT

ANTONELLA NOTA
European Space Agency Hubble Project Scientist, ESA Office Head
Space Telescope Science Institute, Baltimore MD
**From Venice to the Edge of the Universe: Thirty Years of Discoveries with
the Hubble Space Telescope**

Mark your calendar for **October 7 at 5 p.m. EST:**

"From Venice to the edge of the Universe: thirty years of discoveries with the Hubble Space Telescope".

The event is part of **#weareISSNAF**, a series of webinars organized by the Italian Scientists & Scholars in North America Foundation, **ISSNAF**, in partnership with the Embassy, the network of Consulates and IICs, designed to introduce some of its leaders and present an array of topics, in the format of interviews for the public scheduled over the next several months. The Consulate General of Italy in Philadelphia and the IIC of New York are happy to sponsor this webinar, that showcases some of the outstanding talent operating in our consular region.

For this event, the guest will be Dr. **ANTONELLA NOTA**, Hubble Project Scientist for the European Space Agency and ESA Office Head at the Space Telescope Science Institute in Baltimore. She has published more than 200 articles in astronomical journals and books, and has given many invited talks.

The interview will be conducted by **MARIA TERESA COMETTO**, an Italian journalist based in New York since 2000. She writes about economics, business and technology for the leading Italian daily "Corriere della Sera". Cometto is also the author of several books, including the recently published "Brothers of the Mountains" (KDP 2020, Corbaccio 2019).

Click the button for the Webex link !

[CLICK HERE!](#)

MADE IN ITALY:
POLITICS AND AESTHETICS OF ITALIAN CINEMA

CINEMA AND ITALIAN FASHION
WITH MERIEZIL TULANTE, ASSOCIATE PROFESSOR OF ITALIAN, PHILADELPHIA UNIVERSITY
FRIDAY, SEPTEMBER 4 | 11:30 A.M. – 2:45 P.M.
Professor Tulante will host a webinar on the relationship between cinema and Italian Fashion with the assistance of Professor Maria Pia Di Saverio (MPSI).

WHAT IF THE PROTAGONISTS WERE STRONG WOMEN?
WITH SUSANNA MCCIGARELLI, AN ITALIAN FILMMAKER AND DIRECTOR
FRIDAY, SEPTEMBER 11 | NOON – 1 P.M.
MCCIGARELLI's first feature, *Comandato* (2016), was nominated Best Director for the David di Donatello award and won the Orizzonti award at the Venice Film Festival. Her documentary *Il Gesso* (2012) premiered at the 2012 Film Festival and Open House NY and her short feature, *Non* (2017) is based on the 1960s feminist slogan, played in many international festivals, was critically acclaimed at Venice, and received the David di Donatello Award for Best Film and Best Original Screenplay. Her latest feature, *Mia Mia* (2020), which will be publicly released in September 2020, has been selected for the 2020 Venice Film Festival as a Golden Lion contender. MCCIGARELLI also directed *Le mie Mura*, a TV feature series. Her website is: www.mccigarelli.com/eng/1216634

STYLE AND THE SACRED IN LA DOLCE VITA
WITH MERIEZIL TULANTE, ASSOCIATE PROFESSOR OF ITALIAN, PHILADELPHIA UNIVERSITY
WEDNESDAY, OCTOBER 14 | 4:30 P.M.
Professor Tulante will talk about "Fashion" (the title used, the dress created by the Fontana sisters in 1955 for American diva, Ava Gardner). Fashion and film (inspired by the Fontana sisters) which was also a time of great social change in the country. "La Dolce Vita" is one of the great American movies which has influenced the church, fashion, and cinema in Europe.

FOR INFO PLEASE CONTACT:
Prof. Meriezil Tulante at meriezil@duke.edu
Sponsored by the Italian Department at Dickinson College and the Consulate General of Italy in Philadelphia

Dickinson

Made in Italy: Politics and Aesthetics of Italian Cinema

The last episode of the *Made in Italy: Politics and Aesthetics of Italian Cinema* series will take place on **Wednesday, October 14 at 4:30 p.m.**

In the upcoming event, entitled *Style and the Sacred in La Dolce Vita*, Professor Meriel Tulante will talk about "il pretino" (*the little priest*), the dress created by the Fontana sisters in 1955 for American diva, Ava Gardner.

For more information on how to participate, visit the Dickinson College social media!

The Production of the Self: Conversation about Marisa Merz

The production of the Self: Conversation about Marisa Merz series continues with four other events **every Wednesday from noon to 1:00 p.m. EST.**

In the webinars, several speakers will deeply explore the work of the Italian painter and sculptor **Marisa Merz**.

Click the button for the Zoom Invitation!

[CLICK HERE!](#)

Philadelphia Museum of Art

Consulate General of Italy Philadelphia



Prodotto (1967) by Marisa Merz (Gifted from the Collection of Louisa)

You're Invited

The Production of the Self: Conversations about Marisa Merz

Organized in conjunction with the deductible.art.it/2020 at the Philadelphia Museum of Art, we invite you to a series of weekly online conversations on the work of pioneering Italian artist Marisa Merz (1920–2019). Conversations take place every Wednesday from noon to 1:00 p.m. EST, Sept 9 through Oct 21.

Join Us

- Sept 30: Marisa Merz as an Anti-Pencil with **Luigia Lanarielli** (Curator, MAUXX, Rome)
- Oct 7: Drawing Intimacy: Marisa Merz: Works on Paper in the 1970s with **Francessca**
- Oct 14: Lead and Alabaster in Marisa Merz's Art: Layers of Meaning with **Silvia Bottirelli** (Senior Lecturer, School of the Museum of Fine Arts at Tufts University, Boston) and **Sharon Hecker** (Independent Scholar and Curator, Milan)
- Oct 21: Panel discussion with all speakers moderated by program organizers **Amanda Breka** (Assistant Curator of Contemporary Art, Philadelphia Museum of Art) and **Dr. Lara Denari** (The Marcia Rumania Fellow in Contemporary Italian Art, Philadelphia Museum of Art)

This program is supported by the Consulate General of Italy, Philadelphia, the Italian Cultural Institute of New York, and the Daniel W. Swartz II Fund for Excellence in Contemporary Art.


 360 Duane Street, Philadelphia, PA 19106
philmuseum.org

Rome, earning a degree in mass communications and public relations, and her Italian Triennale degree through a joint program with the University of Macerata.

She also earned a Master's Degree in marketing from Wilmington University and remains active in the tri-state region's Italian-American community. She is a board member of the Delaware Italian-American Education Association and a former Commissioner on the Gloucester County Italian Heritage Commission.

She also hosts "Mattinata Musicale" Sunday mornings at 8 on Wilmington radio WILM-AM 1450 during the station's morning Italian program line-up.



6th edition of the *Visioni dal Mondo* International Documentary Festival

The sixth edition of the *Visioni dal Mondo* Festival has come to an end.

For five consecutive days, it presented in live streaming a program full of roundtables, talks, masterclasses, preview of 30 documentary films, and Visioni Incontra, the Industry section of the Festival conducted by Cinzia Masòtina, head of Industry.

On September 21 there was a closing and award ceremony. You can find the awards and the awarded films by clicking the button below!

[CLICK HERE!](#)

Stay tuned for more information and follow us on our social media to get more details about all the cultural events!



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